



## I KAMISHIBAI FESTIVAL, CHILE 2022

### RULES OF CALL FOR NARRATORS

The Library of the Cultural Corporation of Las Condes in collaboration with Editorial Socks Animated is pleased to invite narrators of kamishibai of different ages to participate in the Call for Narrators of Kamishibai framed in the I Festival of Kamishibai, Chile 2022.

The contest is aimed at people, children and adults who narrate kamishibai, either frequently or sporadically.

The objective of this call is to make visible to the practitioners of this beautiful Japanese narrative art who accompany us from different parts of Chile, Latin America and the world and transmit their stories, be they their own, from oral tradition or contemporary narrative.

#### REQUIREMENTS

- The call will be open between December 17, 2021 and January 7, 2022 for narrators in Chile and between December 17, 2021 and January 13, 2022 for foreign narrators.
- It will be divided into two levels: boys and girls up to 14 years old and youth and adults from 15 years old onwards.
- People from different parts of Chile and the world will be able to participate.
- To do so, they must send a kamishibai story recorded in horizontal format, at least in 1920x1080 pixels or higher in mp4, mov, MPEG-4 or avi format in their mother tongue. The file must have the name of the participant in this format  
Name\_Surname.mp4
- The narrations that come in a language other than Spanish must be accompanied by a file with the full text, in English or Spanish.

- Both the video and the participant's data must be sent through the following form:  
<https://forms.gle/Q5iLv6YCLQJy2HC57>
- In case the video is very heavy, it should be sent via WeTransfer, Drive, Dropbox or similar to the email festivaldekamishibaichile@gmail.com
- Any short story can be submitted as long as its author and publisher are referenced. Tezukuri or original handmade stories will be rewarded.
- The narrators must expressly make clear in the video the ownership of the work they narrate, its author and publisher that owns the rights. The videos that do not have this information presented, whether it is said aloud or in a text included within the recording, will not be considered for this call.
- It is suggested to use original or royalty-free music or, failing that, not to use music.
- The stories that have the appropriate technical characteristics will be exhibited on the networks of the I Kamishibai Festival as an invitation to the public. (Facebook, Instagram, Youtube)
- The authors of these videos assign their rights to display said narration and are responsible for the related audio or text rights related to narrated stories that are not their own, of which no express mention of their author has been left.
- The videos delivered to this application will only have the purpose of disseminating the event and in no case may they be used for commercial purposes.
- All participants will be awarded a virtual diploma for their participation in the 1st Festival of Kamishibai, Chile 2022

#### **ONLY RESIDENTS IN CHILE:**

- Twelve participants will be selected between adults and children to invite them to attend the Kamishibai Festival that will be held in person on January 15 and 16 at the Las Condes Cultural Corporation. Those selected must join the Narrators' Round that will take place from 4 to 6 pm and they will be able to choose which day they wish to participate, if the 15th or the 16th or both.
- They will be awarded a special diploma for their face-to-face participation in the I Festival of Kamishibai, Chile 2022 and the equivalent of \$ 50,000 pesos in Kamishibai books and stories.
- Those selected can withdraw from participating in person, but will only receive the virtual diploma delivered to all validly received participants from this call.

#### **Executive management**

**I Kamishibai Festival, Chile 2021**

**Las Condes Cultural Corporation**