



## III INTERNATIONAL FESTIVAL OF KAMISHIBAI, CHILE 2024 RULES FOR CALL FOR NARRATORS

The Las Condes Cultural Corporation, its Library and Calcetines Animados Publishing House are pleased to invite kamishibai storytellers of different ages and geographical locations to participate in the Call for Kamishibai Storytellers as part of the III International Kamishibai Festival, Chile 2024.

The contest is aimed at people, children and adults who love kamishibai, whether frequently or sporadically. The objective of this call is to make visible the practitioners of this beautiful Japanese narrative art who accompany us from different places in Chile, Latin America and the world and transmit their stories, whether they are their own, from the oral tradition or from contemporary narrative.

### CATEGORIES

- There will be two categories: Amateur and Professional.
- When applying you must indicate which category you participate in.

### REQUIREMENTS

- **The call will be open until December 3, 2023**
- People from different places in Chile and the World may participate.
- To do so, you must send a kamishibai story recorded in **horizontal**, at least in 1920x1080 pixels or higher in mp4, mov or avi format in your native language. If the narration comes in a language other than Spanish, it is requested to send it subtitled or, failing that, send the text of the narration separately.
- The file must carry the name of the participant and the category to which he/she is posting, for example: Juanito Pérez - Adult Amateur.mp4
- The video must not exceed 500mb. In case you have difficulty submitting the file through the form, you can do it via WeTransfer to the following email [festivaldkamishibaichile@gmail.com](mailto:festivaldkamishibaichile@gmail.com).
- Both the video and the participant's data must be sent through the following form: <https://forms.gle/Z3WFLdPE9Y6LjZor7>
- Any story can be sent as long as reference is made to its author and publisher. *The tezukurior* original handmade stories.
- If you use music, it is suggested that it be original or royalty-free.
- The narratives that count with the appropriate technical characteristics will be exhibited in the Corporation Hall during the days of the III International Kamishibai Festival, and

will be transmitted online on the networks of the festival and its organizers (Facebook, Instagram, YouTube).

- The authors of these videos transfer their rights to display said narration for the use of this festival. The videos submitted for this application will only be used to disseminate the event and in no case may they be used for commercial purposes.
- All participants will be given a virtual diploma for their participation. Those selected in person will be given a paper diploma.

### **IN-PERSON PARTICIPANTS**

- 20 participants will be selected among adults, young people and children according to the quality of the sample to invite them to attend in person the III International Kamishibai Festival to be held on January 20 and 21, 2024.
- Those selected will join the Storyteller Round that will take place on Saturday and Sunday in the afternoon blocks.
- They will be given a special diploma for their participation and a prize equivalent to \$50,000 pesos in books, kamishibai stories and accessories.
- Those selected may withdraw from participating in person, but will only receive the virtual diploma delivered to all participants validly received from this call.

**REGISTRATION FORM:** <https://forms.gle/acjtTKLLrMMahcHCA>

**Comments and queries by email:** [festivaldekamishibaichile@gmail.com](mailto:festivaldekamishibaichile@gmail.com)

and [ftremolini@culturallascondes.cl](mailto:ftremolini@culturallascondes.cl)

**Fresia Tremolini and Tamara Reyes**

**III Kamishibai International Festival, Chile 2024**

**Las Condes Cultural Corporation**

<https://www.culturallascondes.cl/>